

SCOTTISH DANCING ASSOCIATION OF AUSTRALIA- ASSOCIATES

Celebrating 55 years of Highland Dancing

1954 - 2009



Presents

THE SDAA FESTIVAL OF HIGHLAND DANCING

Adjudicators:

Sharon Farrar - USA
Margaret Patterson - Qld
Ellen Sommerville - Qld
(another to be appointed)

Saturday 26th September 2009

~SDAA Pre-Premier and Premier Titles~
~Eastern Australian Championships~
~Choreography Events~

Eastern C18/2009 /NSW27/2009

Sunday 27th September 2009

~Elite National Title~
~Restricted Premier & Intermediate Trophy Dance and Sections~
~S.D.A.A. Championships – Closed to NSW and ACT~

Closed C19/2009/NSW28/2009.

Conducted under the rules of the SOBHD and ABHDI as set out by the NSW State Committee of Highland Dancing and in conjunction with the rules of our own Association.

at

St Scholastica's College

4 Avenue Rd

Glebe Point, Sydney

HOME ADVICE TO YOUNG DANCERS...

Concentrate your energy on the learning process. Go with the attitude that you and your team will grow from everything the comp has to offer. Exposure to other teams and dance styles, the judging process and the thrill of being in front of an audience. Trophies and awards may come later – and you will find there is a lot more satisfaction in working towards a great performance with your team mates than carrying home a trophy. You are a winner because you have displayed the courage and confidence it takes to perform on stage!

Don't see dancers at other studios and schools as the enemy at competition. After all, you are all there for the same reason – YOU LOVE DANCING! Instead, let them inspire you with new ideas to improve your performances. The best advice to all dancers is to be a good sport, show respect to others when they are on stage. Don't talk or run around when others are competing and clap for every performance, not just your school or studio. Enjoy all the other performances! Look at the different costumes! Different dances! Different Music!

ACCOMODATION, TRAVEL AND RESTAURANT IDEAS - GLEBE

Glebe is one of the most surprising parts of Sydney, along its 2.5km length it changes from a bustling bohemian restaurant precinct at the Broadway/Parramatta Rd end to a quiet leafy peninsula in the heart of the city yet almost a secret.

St Scholastica's is situated in Avenue Rd just off the quiet end of Glebe Point Rd. It sits just above Harold Park and Jubilee Park and has the Light Rail almost at its back gate. It is a short 20 minute taxi ride from the airport. There are Buses that run along Glebe Point Rd (Bus numbers that go close are 483, 470 and 434)

It is 5 minutes in a Taxi from Central Railway and many city hotels, also 5 minutes from Quest apartments and Lydges Hotel in Missenden Rd Camperdown. Even closer there are a number of budget style accommodation Hostels, guest houses and hotels within a few minutes walk from the venue, the price and standard vary. Glebe Village Backpackers and Glebe Point YHA hostel are just 3 minutes walk from St Scholastica's and are true hostels with Self catering facilities. Verona Guest house is a similar distance from the school but a little up market, The Haven Inn is a few metres down the road and has motel style accommodation, The Rooftop Travellers Inn is something between a hostel and motel. There is also Glebe Lodge and Alishan International Guest House.

Glebe is a 2km EAT STREET, a continuous string of cafes, restaurants and takeaways.

Broadway Westfields Shopping centre has a Food Court which stays open quite late, and is very close.

Glebe Village Back packers Accommodation
256 Glebe Point Rd
Glebe NSW
Free call:1800801893
WWW.GLEBEVILLIAGE.COM

Glebe Point YHA
262-264 Glebe Point Road Sydney NSW 2037
(02)9692 8418
Email:glebe@yhansw.org.au
book online:yha.com.au

Verona Guest House
224 Glebe Point Rd
www.verona-guesthouse.com
Email:info@verona-guesthouse.com

Alishan International Guest House
100 Glebe POINT Rd
(02)95664048
fax:(02)95254686
www.alishan.com.au
email:kevin@alishan.com.au

Glebe Lodge-Hallwa
214 Glebe point rd
9571 9464
Glebe Private Hotel
225 Bridge rd
Glebe
95523087

The Haven Inn
196 Glebe Point rd
9660 6655
9660 6800
www.haveninn.com.au

Rooftop Travellers Lodge
146-148 Glebe Point RD
9660 7711

Hotel Y(YWCA)on Cleveland St

YHA at central Railway+ all the Darling Harbour and Central Railway Hotels

RUNNING SHEET FOR SDAA FESTIVAL

SATURDAY MORNING SESSION

10am Intermediate and Rest. Premier Titles

10am Primary, Beginners, Novice, Intermediate & Premier Sections & Pre-Premier Titles

SATURDAY AFTERNOON SESSION

10pm Eastern Australian Championships (will run concurrently)

SATURDAY EVENING SESSION

**10pm Broadswords Choreography, Solo Choreography (music supplied by SDAA – please see rules in syllabus)
11pm Group Choreography**

SUNDAY MORNING SESSION

10am Elite National Title (dancers must have placed 1,2,3 in a Championship to enter)

10am Restricted Premier and Intermediate Trophy Dance and Section Dances

SUNDAY AFTERNOON SESSION

12noon SDAA Championships – Closed to NSW and ACT (will run concurrently)

Interstate competitors may enter in all sections, championships, choreography except for the Sunday Championships which are closed to ACT and NSW registered dancers. Also, pertaining to Level and Elite National Premiership

ENTRY FEES

**Eastern Australian Championships \$20, Sections dances \$4 per dance, Trophy Dance \$6, Solo Choreography \$4, Broadswords \$10 per team, Group Choreography \$12 per team, Saturday Titles \$10, SDAA Closed Championship \$15, Elite National Title(Sunday) \$15, Administration Fee: Children of SDAA/A Members \$2
Non SDAA Members \$4.**

Cheques payable to Scottish Dancing Association of Australia

Entries to: Scottish Dancing Association of Australia

5 Abbott Place, Edensor Park, NSW 2176

Enquiries: juzzie@mail2dancer.com or yeannie3@bigpond.com.au

**Entries received after 12th SEPTEMBER will incur a \$10 late fee and may not appear in the programme.
No phone or email entries will be accepted.**

Winners of perpetual trophies please return trophies safely to above address by the 1st September or contact organisers regarding alternative arrangements.



APPLICATION FOR MEMBERSHIP TO SDAA ASSOCIATES

Please forward with \$15 membership fee to:

SDAA SECRETARY, PO BOX 5033, TURRAMURRA, 2074.

Due 1st July

I, the Council of the SDAA Associates:

desire to become a member of the Scottish Dancing Association of Australia Associates and on my election I agree to be bound by the Constitution and Rules of the Association and authorise my name on the register of members.

Name: _____ Signature: _____

Dated: _____ Address: _____

Home: _____ Mobile: _____

Mail: _____

Office Only: Membership No

Receipt No

Date Received

SATURDAY EVENTS *(see timetable on front page)*

Primary <i>ages to be determined by entries received</i>	Fling, Swords, Pas de Basques, Pas de Basques & HC <i>(as well as choreography events – ages and levels combined)</i>
Beginners/Novice <i>ages to be determined by entries received</i>	Swords, Seann Triubhas (3&1), Strathspey and Highland Reel, Flora. SDAA Title – Fling & Lilt 4steps <i>(as well as choreography events – ages and levels combined)</i>
Intermediate <i>ages to be determined by entries received</i>	SDAA Title- Fling 6steps & Swords 2 &2 & Seann Tribuhas 4&2 Section Dances – Hornpipe, Laddie <i>(as well as choreography events - ages and levels combined)</i>
Restricted Premier <i>ages to be determined by entries received</i>	SDAA Title Fling 6steps & Swords 2&2 & Seann Tribuhas 4&2 <i>(as well as choreography events – ages and levels combined)</i>
Premier <i>ages to be determined by entries received</i>	Laddie, Hornpipe Broadsword Teams
EASTERN AUSTRALIAN CHAMPIONSHIPS	7-12 years 13,14,15years, 16,17,18years 19&Over
All Levels: Choreography – solo <i>levels will be combined. These sections will be separated on age, not level.</i>	For the solo event the competitors will be conducted "DanceSport style" i.e. with a number of competitors dancing at the same time, in heats and rounds. Ages are: Tiny tots 7&under, Petite 10&under, Tweenies 13&under, Teen 16&under, Senior 17&over (MUSIC FOR THIS EVENT IS SET. PLEASE CONTACT SDAA FOR A COPY - \$2per CD)
GROUP CHOREOGRAPHY	As per team choreography rules above.

Steps for Section Dances

Fling 4, Swords 2&1, Seann Triubhas 3&1, Lilt 4, Flora 4, Laddie 4, Hornpipe 4. P de Basques 16, P de Basques & HC 4times

ATURDAY PRIZES

Premier Sections: Cash Prizes 1st – 4th

Medals awarded in Pre-Premier and Choreography Events

Sheila Mackay Trophy: To be awarded to the dancer best depicting the spirit of Highland Dancing.

Pointscores for Beginners and Novice

ASTERN AUSTRALIAN CHAMPIONSHIP PRIZES

2 Years and Under	1 st Perpetual Trophy, Sash & \$60.00, 2 nd Perpetual Trophy, Sash & \$40.00, 3 rd Perpetual Trophy, Sash & \$30.00, 4 th Sash & Trophy & \$20, 5 th Sash & Trophy & \$15, 6 th Sash & Trophy & \$10
3,14,15 Years	1 st Perpetual Trophy, Sash & \$60.00, 2 nd Perpetual Trophy, Sash & \$40.00, 3 rd Perpetual Trophy, Sash & \$30.00, 4 th Sash & Trophy & \$20, 5 th Sash & Trophy & \$15, 6 th Sash & Trophy & \$10
6,17,18 Years	1 st Perpetual Trophy, Sash & \$100, 2 nd Perpetual Trophy, Sash & \$75.00, 3 rd Perpetual Trophy, Sash & \$50.00, 4 th Sash & Trophy & \$30, 5 th Sash & Trophy & \$20, 6 th Sash & Trophy & \$15
9 Years and Over	1 st Perpetual Trophy, Sash & \$100, 2 nd Perpetual Trophy, Sash & \$75.00, 3 rd Perpetual Trophy, Sash & \$50.00, 4 th Sash & Trophy & \$30, 5 th Sash & Trophy & \$20, 6 th Sash & Trophy & \$15

Perpetual Trophies Premier Pointscores

Additional prizes may be awarded depending on entries

SUNDAY EVENTS (see timetable on front page)

Intermediate <i>Prizes to be determined by entries received</i>	Lilt and Flora (4 steps)
Premier <i>Prizes to be determined by entries received</i>	Lilt and Blue Bonnets(4 steps)
Restricted Premier & Intermediate Trophy Dance <i>Prizes to be determined by entries received</i>	Barracks Johnnie (5 steps)
Elite National Title <i>Dancer must have placed 1st, 2nd or 3rd in a championship to enter)</i>	Village Maid (5steps) Earl of Errol (5 steps) Scotch Measure (5 steps)
DAA CLOSED CHAMPIONSHIP	7 and under 13 years
DAA CLOSED CHAMPIONSHIP	13,14,15 years
DAA CLOSED CHAMPIONSHIP	16 & OVER

RIZES

Prize money 1st – 4th for Intermediate & Premier Sections

Elite National Title 1st \$50 2nd \$40 3rd \$30

Championship Prizes

Championship: 7 and under 13 years

1st Perpetual Trophy & \$50 2nd \$40 & Trophy 3rd \$30 & Trophy 4th, 5th, 6th Sash & Trophy .

Championship 13, 14, 15Yrs

1st Perpetual Trophy & \$50 2nd \$40 & Trophy 3rd \$30 & Trophy 4th, 5th, 6th Sash & Trophy .

Championship 16yrs & 0

1st Perpetual Trophy & \$50 2nd \$40 & Trophy 3rd \$30 & Trophy 4th \$30 4th, 5th, 6th Sash & Trophy

Perpetual Trophies:

Mariane Banks (Restricted Premier Juvenile Trophy Dance)

Marion Stell (Restricted Premier Junior Trophy Dance)

Molly Windred (Restricted Premier Adults Trophy Dance)

D.A.A. (1st Prize in each championship)

SOBHD 2009 CHAMPIONSHIP STEPS

9 YEARS: HIGHLAND FLING: 1st, 5th, 4th, 8th Alt

WORD DANCE: Intro: Six count Bow & place on ½ point, 1st, 4th, 8th (Alt. method Bar 1)

EANN TRIUBHAS: Either Intro, 1st Alt, 2nd, 4th, 14th (finish method 3)

EEL of TULLOCH 1st, 2nd, 6th (1st alt. method), Last

UNIOR: HIGHLAND FLING: 1st, 5th, 3rd, 4th, 6th Alt, 8th Alt

WORD DANCE: Intro: Six count Bow & place on ½ point, 1st, 4th, 7th, 8th (Alt. method Bar 1)

EANN TRIUBHAS: Either Intro, 1st Alt, 2nd, 3rd, 4th, 11th, 14th (finish method 3)

EEL of TULLOCH 1st, 2nd, 6th (1st alt. method), 5th (4 High cuts), 9th, 8th, 3rd, Last

DULT: HIGHLAND FLING: 1st, 2nd, 3rd, 5th Alt, 7th, 8th Alt.

WORD DANCE: Intro: Six count Bow and Rise on balls of feet, 1st, 6th, 7th, 8th (Alt method Bar 1)

EANN TRIUBHAS: Intro: Pivot 1/8th, 1st Alt, 2nd, 9th, 8th (2 Shakes & 2 P/Turns), 10th, 14th (finish method 2)

EEL of TULLOCH 1st, 10th, 3rd (1st alt. method), 7th, 9th Alt, 5th (4 times), 8th, Last

CHAMPIONSHIP RULES

This competition is registered with NSW Committee of Highland Dancing Incorporated Eastern C18/2009 /NSW27/2009 Closed C19/2009/NSW28/2009 and will be conducted under the rules and conditions as set down by SOBHD and as adopted by ABHDI.

Teachers, interested parties or any other unauthorised person must not communicate with Judges during the Championships. All enquiries to the official website.

A competitor who has taken part in any so called Championship not recognised by the Board or any person who has acted as a judge at such an event, shall be ineligible to compete or judge in any recognised Championship or Competition under SOBHD rules until given permission to do so by the Board. Such permission may be withheld for as long as a Board may decide.

According to SOBHD rules, there must be at least six entries in advance of the competition date, and at least six of these must take part on the day for the championship to go ahead. In the event of less than six competitors dancing in any one championship, section will be danced but the Championship will not be recognised. No certificate, trophy or sash will be presented, but individual prize money will be paid.

Competitors do not have to remain in the marshalling area but must return for the correct order of ballot. The onus is on the competitor to return in time for the correct order of ballot. (*ABHDI Technical 5/10/85 P 3 ratified ABHDI 6/10/85 P 8*).

Any complaint made by an individual against the organisation or adjudication of an event, must be made in writing giving the complainants full name and address, and shall be lodged with the Organiser, if possible, on the day of the event, certainly not later than 48 hours after the event. Such complaint to be accompanied by a fee as determined by the ABHDI which is refundable if protest upheld.

All placegetters in Championships are to be dressed in **KILT** for trophy presentation.

Judges' decision is final and no correspondence will be entered into.

a) With the advent of video equipment there be no restrictions on the usage of video equipment provided permission is obtained from the organisers and judges and it does not interfere with the smooth organisation of the competition/championship or in any way restrict the view of the judge/s.
b) That judges and organisers should bear in mind that the judge's decision is final and cannot be subjected to a video replay.

SDAAA COMPETITION RULES

1. Judges decision is final.
2. Organisers reserve the right to make alterations and additions.
3. Competitors must compete at their own age and level only, and compete at their own risk.
4. Where sections are cancelled competitors will be moved to the next age group in the same level but may only compete in one age group for pointscore trophy.
5. Age of competitors to be taken as at date of competition.
6. No refund unless 'no dance' is declared.
7. Protests must be made in writing and handed to the secretary with a fee of \$5 within 48 hours of the announcement of results. Should protest be deemed frivolous money will be forfeited.
8. Any competitor who has been taught or advised by the adjudicators during the three months prior to the competition shall not be eligible to compete.
9. All trophy and pointscore winners must be in Highland Dress for presentation of prizes.
10. Winners of perpetual trophies shall hold the trophy for 11 months and will be responsible for the safe custody and return of the same at their own expense.
11. Dancers must be registered with a state or regional committee to be eligible to compete. Registration number must be shown on entry form. No prize will be awarded unless registration card is presented on the day of competition. Cards must not be sent with entry.
12. Registration cards must be presented to receive competition numbers and to collect prizes.
13. Girls must wear Aboyne Dress for National Dances except Laddie and Barracks when Kilt must be worn. Boys must wear Kilt or Trews.
14. Video equipment may be used provided permission has been obtained from the organiser and adjudicators.
15. Competitors must not compete in more than 10 dances, including the championship.
16. The organiser reserves the right to give gifts instead of trophies where the word 'trophy' is used.
17. The organiser reserves the right to amend the rules or appoint a substitute judge at any time.
18. RESTRICTED PREMIER: Dancers who have not been placed 1st, 2nd or 3rd in a championship since 1/1/2005.
19. During the course of this competition the comportment of the competitors may come under the jurisdiction of the judges, not only whilst dancing but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of the competitor or an misdemeanour likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualification, but a full report of any such misconduct on the part of a competitor must be submitted by the judges to the organiser.
20. If a competitor fails to 'fill in' re Reels unless for a medical reason, the organiser has the right to enforce Rule 1f (Page 28D – Judges S.O.B.H.D. Rule and Regulations)

CHOREOGRAPHY RULES

All dancers must be registered with a governing body (e.g. NSWSCDHI or ACT Reg) as the choreography event is being run as part the registered competition. The Choreography section is a registered competition using registered Judges and danced in conjunction with a registered competition (ABHDI Tech 6/10/01 p9) solo and duo sections may be conducted (ABHDI Tech 6/10/01 p9)

The rules apply to groups of 3 or more dancers (SOBHD)

Dancers cards should not be stamped as **Premier and Pre-Premier dancers may compete in the same age group**. (ABHDI Tech 6/10/01 p9)

The following rules were agreed and passed at an SOBHD Meeting held on 1 October 2000 and will come into operation as from 1 January 2001

1. A group choreography competition is open to registered dancers, the age groups to be set by the organiser
2. Content should consist primarily of movements from Highland, National, Hornpipe and Jig Books
3. A maximum of five minutes time limit should be set to include entrance & exit of competitors and setting up and removal of props.
4. Teams may use hand props during their performance, either static or non-static, but live animals not permitted.
5. A minimum of three and a maximum number to be set by the organiser
6. Music may be live or pre-recorded and may include vocal or percussion selections, but in all cases must be predominantly Scottish or Celtic in style. Music may be provided by the organiser.
7. Costumes must follow the theme and content.
8. Judges must be from the current SOBHD, ABHDI or OBHD(SA) Judges panel. The number of Judges must be one or three to comply with current scrutineering system. A total mark should be awarded. No separate prizes for costumes etc.
9. Teams should consist of:
 - a) one school only
 - b) more than one school, in which case, the teacher/choreographer must abide by the three month teaching/judging rule.

SDAAA Additional Choreography Rules:

For the particular event the competitors will be conducted "DanceSport style" i.e. with a number of competitors dancing at the same time, in heats and rounds.

The music is provided by the SDAA and available for \$2 on CD from Justine Banks – juzzie@mail2dancer.com

Section ages are as follows:

7 & U – Tiny Tots 10 & Under – Petites 13 & Under – Tweens 17 & Under – Teens 18 & Over – Seniors

SATURDAY ENTRY FORM - 26th September

Name: _____ Reg. No. _____

Address: _____

Parents EMAIL: _____

Phone: _____ Teacher: _____

Age: _____ Date of Birth: _____ Level: _____

SECTION DANCE	FEE
SDAA TITLE	
EASTERN AUSTRALIAN CHAMPIONSHIP	
SOLO CHOREOGRAPHY	
GROUP CHOREOGRAPHY	
BROADSWORDS Team members names:	
ADMINISTRATION FEE (one fee each dancer for whole weekend)	
Late fee of \$10 if received after 12/09/2009	
TOTAL	

Send to:
SDAAA C/- 5 Abbott Place, Edensor Park, NSW 2176
Please make cheques payable to Scottish Dancing Association of Australia – **NOT** SDAA
Do not send cash through the mail

SUNDAY ENTRY FORM – 27th September

Name: _____ Reg. No. _____

Address: _____

Parents EMAIL: _____

Phone: _____ Teacher: _____

Age: _____ Date of Birth: _____ Level: _____

SECTION DANCE	FEE
SDAA CLOSED CHAMPIONSHIP	
TROPHY DANCE	
ELITE NATIONAL TITLE	
ADMINISTRATION FEE (one fee each dancer for whole weekend)	
Late fee of \$10 if received after 12/09/2009	
TOTAL	

Send to:
SDAAA C/- 5 Abbott Place, Edensor Park, NSW 2176
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Do not send cash through the mail